

## Senate accepts evaluation, rejects grievance

Grievance loses because of no peer review      Evaluation wins because 'it's best yet'

Faculty Senate debated President Julio Leon's proposal on Grievance Procedure for nearly two hours yesterday before deciding to reject it.

A special meeting was held yesterday at 3 p.m. to discuss the proposal after running out of time at a Monday meeting.

Meeting prior to the session yesterday, the Senate's executive committee had decided that an acceptance of the proposal by the Board of Regents would not comply with the Faculty Constitution and By-Laws. Article 7 and the function of the Personnel Committee would have to be revised or amended, the executive committee decided. Their suggestion was to vote on whether or not to recommend to the faculty an amendment to the constitution after the Senate

voted on the grievance policy.

Dr. Michael Banks moved to accept the grievance proposal and President Leon followed with his comments on the policy.

"We have been working on a policy for over two years and I see the need for a system where anyone can have a place to present a grievance and have that grievance addressed," Leon said.

Leon felt that this document addressed many of the needs the faculty has for solving problems. He also commented, "This is the first time for us to have a formal grievance policy, and not knowing what the outcome may be, the Board of Regents realized that if it is passed it may need revising at a later date."

Supporting the policy, the business school praised it as being

simple, clear, relatively quick, involving a final appeal with the Board of Regents, and not calling for peer review or evaluation.

Many other departments disliked the idea of not having a peer review. Truman Volsky, psychology department, said, "I feel peer review is necessary to provide a check on the administrators. Without the characteristic of peer review and friend of grievant, the psychology department feels they could be better off without the policy."

Another complaint expressed was the involvement with the Board of Regents. "I feel that the Board of Regents has not been trained to deal with the day-to-day decisions of the college," James Gilbert, Faculty Senate secretary

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Faculty Senate in special session Monday accepted, 17-4, a new proposal on faculty evaluation. The vote was at a special meeting. Faculty Senate's purpose for the meeting was to accept or reject the proposal before its presentation to the Board of Regents tomorrow.

Dr. Julio Leon, interim president, who wrote the proposal, said, "This proposal represents many of the recommendations faculty members have given me. Many areas of concern have been addressed in this proposal. Any faculty evaluation system cannot satisfy everyone, but this appears to be a 'fair' evaluation system."

Dr. Allen Merriam, assistant from the communications department, made a motion to accept the Faculty Evaluation proposal. After it was seconded, the group began a

long discussion of the policy.

A major complaint against the proposal dealt with the system of merit bonuses established. Dr. Joseph Shields, mathematics and science senator, said, "One cannot presume that excellence is uniformly and randomly distributed across campus. Each department may not have one excellent member while others have more than one."

While most departments affirmed the proposal, mathematics and science found the inconsistencies to be so many that none of their faculty could support it, and only half would if the proposal could be amended.

Many problems were pointed out, mostly dealing with merit and salary raises. Members were concerned about the interpretation of "a standard raise," whether it

meant on a percentage or across the board basis. One senator pointed out, "Administration only has to live a year in order to receive a pay raise while faculty must compete for one."

The proposal offered no basis for a promotion decision to support the current promotion policy. This raised the question of whether or not the college's promotion policy will have to be revised.

Why there are not an evaluation of administrators or merit bonuses for them, the fear of the merit system's leading to favoritism, the assignment of merit awards to departments, and even sexist language in the proposal were all pointed out in the discussion.

In response Leon said, "I do not expect this document to work in a

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## The Chart wins award in region

The Chart has been named a Southwest Regional Finalist for college newspapers' highest honor—The Pacemaker Award of the Associated Collegiate Press.

In judging of last year's editions of the newspaper, The Chart has been chosen as one of the four best published by colleges and universities in the southwestern part of the United States. Other finalists in the region are The Shorthorn of the University of Texas, the Maroon of Loyola University of New Orleans, and The Index of Northeast Missouri State University.

Some 22 college and university newspapers from across the nation have been chosen as finalists, and all will receive special recognition at the national convention of the Associated Collegiate Press at the Chase-Park Plaza Hotel in St. Louis on Saturday evening, Oct. 30. Five will receive The Pacemaker Award as the best in the nation.

An official of the ACP who telephoned The Chart with the news yesterday said that The Chart was "definitely one of the 10 best in the nation" and that being selected a regional finalist was "a highly significant accomplishment and achievement."

To qualify for the competition, a newspaper must receive an All-American rating with all five possible marks of distinction for writing, coverage, editing, layout, and graphics. Those newspapers receiving such ratings then are compared with one another for judging.

Chad Stebbins was editor-in-chief of last year's Chart. He is now a graduate assistant in mass communications at Central Missouri State University in Warrensburg and will attend the St. Louis convention to represent The Chart along with John Baker, this year's editor.



Nick Warner, pool champion, was in the Lion's Den yesterday to exhibit his trick shots to Missouri Southern students. He explained that trick shooting was the fun part of billiards, reserving serious concentration for competition.

## New hours at library bother few

Reduced library hours at Missouri Southern have resulted in complaints from many students.

Tim Capehart, a junior and vice president of the Student Senate, said, "I think students are definitely inconvenienced by the new library hours, especially since it is no longer open on Saturdays."

Brian Wotring, freshman Senate member, said, "Although I don't think too many people miss the extra hour each night, it could come in handy at times. Students who stay on campus over weekends miss having the library available for study."

Junior Senate member Jay Chism, an employee at the library, said, "There hasn't been much complaint regarding the new hours, and I enjoy quitting an hour early. I suppose that even though there are not that many students present at night, we need to keep it open."

In agreement with Chism was junior Mindy Woodfill who said, "It's a school service. The new hours are not meeting the needs of the students."

However, Elmer Rodgers, head librarian, said he has not received any comments concerning the new hours.

"So far the new hours have been satisfactory," said Rodgers.

Changes were made in library hours in hopes of eliminating three problems. Adequate student help has been unobtainable with approximately \$6,600 of the \$20,000 allotted for work study remaining unused. Tight budgeting was a contributing factor in establishing new hours. Additionally Rodgers feels the new schedule has promoted more efficient use of library hours.

"We've never had a counter at the door, but very little use is made of the library between 9 and 10 p.m.," said Rodgers.

## \$560,000 in requests gets whittled to \$65,000 for equipment

Requests totaling \$560,000 were submitted for the \$65,000 allocated for equipment in this year's college budget.

In the School of Arts and Sciences \$9,808 has been allocated to the biology department. "About \$1,000 of this goes toward buying models—such as models of organs," said Dr. Ray Malzahn, dean of the School of Arts and Sciences. The rest of this money is being used to equip a laboratory with desks.

Some \$4,000 has been allocated for the purchase of equipment in the communications department. "This is primarily for the purchase of a 3/4-inch Sony video recorder," said Malzahn.

In the area of physical sciences the allocation of \$4,857 goes toward the replacement of equipment for analytical chemistry, such as the purchase of a spec-

trophotometer.

The \$300 allocated towards the English department goes to the purchase of a second-hand typewriter.

"At this moment, I have not heard of losing any equipment funds due to the recent two percent budget cut," said Malzahn.

In the School of Technology, the \$8,300 allocated also includes 10 percent matching funds from the state.

These funds, in the dental lab, are mainly for replacement of items that have been in use since 1975. These items include lights and air-driven hand pieces.

In the automotive department, their share is primarily for adaptations to a model car. Also, service manuals for many common makes of cars are going to be purchased.

In the drafting and design shop the funds are mainly for the replacement of worn-out materials.

"In the area of industrial arts we really need additional equipment, but we can hope for next year," said James Maupin, dean of the School of Technology.

In the machine shop, "We are trying to become more current and increase our technical aspects," said Maupin.

"As of yet, I have not received word of losing matching funds, but I could receive a telephone call at any moment. One way or another, we'll survive. We just have to be pretty austere in our purchases," said Maupin.

"We have received action of granting matching funds from the state," said John Tiede, dean of the School of Business. Six items for the business department have been ordered using the \$5,850 allocated

to that department. "These items include a word processor and five typewriters. Every year we replace these typewriters on a rotation basis," said Tiede. "We hope that since these funds have been committed to us, that nothing will change," said Tiede.

The closed-circuit television center has been allocated \$7,815 for equipment purchases. "This money is going towards replacement of equipment that has reached its life expectancy. We are experiencing numerous malfunctions almost daily," said Wallace Matthews, director of the closed-circuit TV center.

"We are mainly purchasing 'bare-bones' black-and-white equipment that is needed to produce video tapes for instructional purposes," said Matthews.

"Some 85 percent of our services are for performance-based

director of IMC.

The number A category indicates the IMC's first priority: maintaining enough equipment to function. The funds allocated to the IMC will cover this category.

"The number B category includes the equipment we need to adequately maintain our services, to not be as limited as we will be in category A," said Snyder.

The number C category includes meeting needs with added programs and facilities. "The computer program really needs attention, such as computers in the classrooms," said Snyder.

"We also need a radio station—Ozark Bible College has had one for years," said Snyder.

"I am bitterly disappointed that the IMC has not been given more funds than just enough to cover category A. We deal with and serve the entire campus, not just our own

classes," said Matthews. Examples of these include micro-teaching, business policy, communications, and Spanish.

The equipment on order includes two black-and-white cameras, two studio monitors, two video cassette recorders and one control room monitor.

"This equipment will assure us of being in good shape to serve our ever increasing number of students for at least three years. We'd be 'out of business' without this equipment," said Matthews.

"In the future we hope to be able to purchase more sophisticated color equipment," said Matthews.

The Instructional Media Center has been allocated \$1,154 for equipment. "We have divided our needs into three categories, and we are receiving only the funds absolutely necessary to maintain a bare minimum," said Ross Snyder.

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# SIFE offers chances for involvement in economic system

Students in Free Enterprise (SIFE) is a program that offers students a chance to become involved in the economic market.

"Our purpose is to promote free market economics. We try to let the students do that any way they want to," stated Terry Marion, associate professor of business administration and SIFE sponsor.

Missouri Southern's chapter of SIFE was organized in the School of Business Administration in the fall of 1977. The program is the result of a project that Marion and four students were working on with only a goal of promoting free enterprise.

Since its beginning in 1977 SIFE has placed first in regional awards for five consecutive years, and placed second in the nation last year. This year they will only be going to the nationals.

There are no special requirements to meet in order to be a member of SIFE. It is open to any one who would like to join, Marion stated.

Students in the program are advised by a seven-member advisory board that is made up of a "group of local industry, civic and educa-

tion leaders, but it has not been formed this year," said Marion.

The program is also financially supported by "outside business and civic organizations which are mostly local, but also some that are not, such as Ralston Purina, Monsanto, Dow Chemical and the Amway corporation," Marion said.

SIFE also recently received some money from Joplin Junior Achievement, which is discontinuing its program.

The funds which they receive from Joplin Junior Achievement will go towards the purchasing of new and the upgrading of old books, films, film strips and games for elementary and secondary teachers, said Marion.

This year's emphasis is to "organize and finance materials for elementary and secondary teachers, which are related to a graduate course offered through Pittsburg State University," said Marion.

SIFE also has new products in the works for promoting its goal of "free market concepts through programs that are creative, continuing, and educationally sound. Continuing programs are the most effi-

cient to operate and have acceptance in the community," Marion said. "Radio campaign is the biggest new thing this year. Also the graduate course in cooperation with P.S.U., but it is offered on this campus."

The program covers such topics as:

1. Elementary Program: This program consists of a puppet show which has entertained over 9,400 children in grades three through six in the past five years.

2. Economic-Career Education Tours: Although this material in this program is designed for students in grades seven through nine, students of all ages have participated in the tour program.

3. Free Enterprise Mini-Course: Has been offered to many senior high school students in the area for the past four years as part of their permanent curriculum.

4. Free Enterprise Contest: SIFE sponsors free enterprise contests for high school students.

5. SIFE-Chamber of Commerce Freedom Forum: SIFE and the local chapter have been asked by the Chamber of Commerce to pilot a Freedom Forum for area high

school leaders as designated by their principals.

6. FBIA: Future Business Leaders of America in this region have chosen Missouri Southern as the site for their regional conference.

7. College-Age Program: The use of free market material in several classes is urged by both SIFE students and faculty sponsors. All Southern students are required to take a course titled "The American Economic System". In this class the students see a series of 10 "Free to Choose" films. All non-business majors are required to see these 10 films promoting free market ideas.

8. Adult Presentation: Demand for service club and community programs is extremely high.

9. Business/Economic Lecture Series: Finance for these lectures is taken care of by the School of Business. Responsibility for the promotion of outstanding speakers is the responsibility of SIFE students.

10. Film Loan Program: Several tapes and films are purchased by SIFE, while others have been donated. One local individual

donated four valued at over \$2,000.

11. Other Mass Media: SIFE has purchased four large ads in the Joplin Globe costing over \$1,400. These ads were written by students who were assisted by alumni members. A lighted billboard was placed on Joplin's busiest street for three months. A press conference was held on seven different occasions with an average of five media representatives being present. Radio campaign 82, the newest project is in the early stages of development.

12. Literature Distribution: They write and print free market literature that is distributed in bank statements, pay envelopes and at art exhibits.

13. Minister's Free Market: They attempted to make free market information available to area ministers by working with four area ministerial alliances.

14. Free Enterprise Week: March 29-April 5, was proclaimed as Free Enterprise week in Joplin by Mayor Jack Beldon.

15. Promotion to other colleges: Opportunity to work with other colleges has been given because of

the program at Southern.

16. Employee Service: "Profits from Profit?" is a program that was designed for employees but has been successfully used by many other programs.

17. Research-Private School to Prisoner Rehabilitation: A being researched for at least 10 years this project continues to prove that social problems are better attacked with private institutions than with public efforts.

18. Health Care-Research Action: SIFE has completed a significant amount of research on the effects of government regulations on the health care industry.

19. Individual Student Projects: Several students work on a dependent basis and have contributed unique promotional materials. Others do research on regular business cycles, inflation, and SIFE requires all the ancillary services of most any business. Students are responsible for accounting, and art work and others. Finally one student is responsible for all verification forms to verify that each activity was actually performed.

## Equipment

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department. It's been nip-and-tuck all the way in building the IMC," said Snyder.

Pete Havelly, band director, has been allocated \$3,747 for equipment purchases. "The bulk of this money has been spent for uniforms," said Havelly. The rest of the funds have been spent for flags, flagpoles, and rifles. "A lot of these items are breakable and must be replaced," said Havelly.

Also on order for the band are drum carriers, mallets, and cym-

bals. "We also have requested a line painter. At the present we have to burn the grass with diesel fuel," said Havelly.

The band also asked, but was denied, two tubas and a director's tower.

Many of the items ordered have already arrived, so I don't believe we will lose any of the funds. "I'm glad to have gotten what I have," said Havelly.

George Volmert, registrar, has

been allocated \$300 for the purchase of a used typewriter.

There has also been an allocation of \$10,000 for a new van for the college. At present, there has not been an order placed. According to Dr. Paul Shipman, vice president for business affairs, it is not known if or when an order will be placed for a van.

The remaining \$8,858 of the original \$65,000 has been set aside for the purpose of contingency.

## Grievance

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said. His view was agreed on by many other senate members.

But in defense it was pointed out that this procedure gives an outlet for grievances against the president by giving faculty a chance to take their grievance to another source.

Robert Markman, in support of this opinion said, "This policy depends on whether we trust administration or not and in order to do that we will have to forget

everything that happened in the past."

Leon then addressed some of the questions brought up in debate saying, "The Board of Regents does not want to be involved on a day-to-day basis. The intent is that these problems are the job of the administrators, but faculty members should be able to feel that they can take a problem all the way to the top. If we start raising red flags, pretty soon we will have a

whole field full of red flags. At some point we have to have the flexibility that normal people have."

After a motion to pass the proposal did not carry, it was moved to table the vote for a recommendation to the faculty. Members felt that they were not able to make any type of recommendation until they hear what the Board of Regents decides at its meeting day.

## Testing center to give GED test next month

General Education Development (GED) Tests will be given in the testing center each month for the remainder of the school year. Fall testing dates are Friday, Nov. 12 and Friday, Dec. 10. Five additional testing dates have been scheduled from January throughout May, 1983.

Registration forms for the tests are available from the Testing and

Counseling Center and from the Adult Basic Education Learning Center, 8th Street and Kentucky. Several communities in the four-state area also offer free preparation programs for the GED test through Adult Basic Education programs. Information about these programs can be obtained from high school principals or

counselors.

The Missouri Certificate of High School Equivalence is given to those who successfully complete the test. This certificate is accepted in lieu of a high school diploma for enrollment in Missouri colleges and universities. At Missouri Southern, entering freshmen must also take the ACT

test for placement in English and math.

Joe Vermillion, supervisor of the Missouri Southern testing center, reports that in 1982 applications for the GED test have increased more than 20 per cent over 1981 applications and are nearly 20 per cent higher than the number processed in 1980.

## Evaluation

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perfect manner. I do hope that every department can come up with a system so that they will feel confident that the department head can make a reasonable judgment on faculty. I don't see how department heads can be eligible for merit when they are the ones deciding who should receive merit."

Due to time, Senate adjourned

and decided to reconvene Wednesday at 3 to discuss the proposed grievance policy.

Leon himself will present the faculty evaluation proposal along with the concerns expressed by the Faculty Senate to the Board of Regents. Revisions or amendments to the policy will not be discussed until a much later date, he said.

## GI bill provides tutoring

Students attending college under Chapter 34 or 35 of the GI Bill are eligible to receive funds for private tutoring in any class in which they are making below average progress. Funds for tutoring are in addition to the regular monthly benefits.

The tutoring may be done by anyone approved by the Campus Veteran's Office. Tutoring sessions are arranged at the convenience of the veterans and the tutor.

"There is little excuse for a veteran to make below average

grades," according to Gene Mouser, Veteran's Counselor. "The veteran should think about tutoring anytime he or she receives below a 'C' on an exam. Too often the veteran waits until final exams week to ask for tutoring, and that's too late."

Additional information and necessary VA forms are available from the Veterans Office, 1147 Hearnes Hall. Office hours are 9 a.m. - 4 p.m. Monday and Tuesday and 8 a.m. - noon Wednesday.

## Constitution test to be given

Students needing to take the Missouri Constitution test should go to room 130 of the Spiva Library at 1 p.m., Thursday, Oct. 28 for a lecture.

The test will be given at 3 p.m., Thursday, Nov. 4, also in room 130.

All out-of-state students planning to graduate either December, 1982, or May, 1983, who have not taken U.S. Government, or State and Local Government in Missouri College, should see Dr. Ray Malzahn, dean of the School of Arts and Sciences, in Hearnes 318 on or before Oct. 26 to sign up to take the test.

ing to graduate either December, 1982, or May, 1983, who have not taken U.S. Government, or State and Local Government in Missouri College, should see Dr. Ray Malzahn, dean of the School of Arts and Sciences, in Hearnes 318 on or before Oct. 26 to sign up to take the test.

## Drop date deadline Oct. 25, 5 p.m.

Last day for students to drop a course with a "W" grade is on Oct. 27. All courses dropped after this date will be recorded as an "F". All

drop forms must be in the Registrar's office no later than 5 p.m. Oct. 27.

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## Randy Sparks:

# Poor playing field causes permanent injury

By Carla Powers

Poor surface conditions of an area softball field are to blame for permanent damage of a young man's right hand.

Randy Sparks suffered a series of breaks to his fingers while playing softball April 25 of this year. Injuries occurred when the 22-year-old Missouri Southern student allegedly dove back to base.

First base is where the action took place for Sparks. It involved a ball which took a path down the line to the first baseman, causing

## Don Henson:

the trip to second base to be postponed.

"I was running to second but a line drive stopped me," Sparks commented. "So, I dove back to first and buried my hand under the bag." Witnesses say that gravel and rocks line the bases on the field where the teams play. One lady remarked, "Considering the shape the field is in, it's a wonder that Randy wasn't hurt any worse."

After the accident, he reported having a strange feeling of pain in his hand. At home, he cleansed the cuts thoroughly. Later, swelling

appeared as he went to the hospital. Suspecting a break, the doctor ordered x-rays of the hand. It was confirmed that two fingers had been broken, one of which had four separate chips in the bone.

Surgery followed the next day. Pins were placed into the finger with the most damage. A cast was then formed over the hand and wrist to allow the breaks to heal for six weeks.

School work became nearly impossible to do. He could not write with his hand at all the first three weeks. "It was hard to stay ahead

when some teachers base a third a your grade on homework." Pain was never a factor determining his ability to work. His basic problem was learning to hold a pencil steady to be able to write with it.

"Provisions had to be made at both school and my job." Randy works in the drafting department at the Leggett and Platt Incorporated offices in Carthage. He was placed on sick leave without pay until he could function with both hands. At this time, he was also evaluated by his boss to deter-

mine his priorities concerning his job.

"A lot of guys who work play ball. A lot of those guys get hurt, too. Leggett is on the money and they don't have time to worry over everyone's aches and pains. I see their point," says Randy.

Coping with school and work are not the only factors Sparks has to overcome. He faces the reality that his right hand will never be completely mobile. Due to the seriousness of the breaks he suffered, his hand will always lack the ability to grip tightly and perform

effectively as the left hand. Rehabilitation may help his hand to maneuver better, if done every day. Doctors recommended that Randy grip springy objects of soft clay to regain strength.

"The issue here," comments Sparks, "is not what I did to myself, but why it happened. I will pay for my mistakes, but someone else should pay to fix the area fields we play on. Accidents do happen, but deliberate neglect is a stupid reason for people to get hurt playing sports."

# After three years in Saudi Arabia, US provides culture shock

By Julie Burrows

"It's like a culture shock," says Don Henson in reference to his arrival back in the United States, after a three-year residence in Saudi Arabia.

The 21-year-old, Joplin man, who is currently a business major at Missouri Southern, has experienced more cultures and seen more country during a recent three years than some will in a lifetime.

Henson joined his parents in Saudi Arabia in 1978. They had moved there in 1977 after his

father, who is with the Department of Defense, Corps of Engineers, accepted a position.

Henson's trip to Saudi Arabia included a two and one-half week stay in Germany, where he took a 12-hour boat trip on the Rhine River.

"Germany is probably one of the cleanest countries I've been in," Henson says, adding that a \$200 fine is issued individuals whose lawn, house and surrounding area do not meet certain clean standards set by town officials.

Because of the lack of American

schools in Saudi Arabia, Henson attended his first year of school in the country at Mallorca High School, a private school located in the Baltic Islands. This school was also the center of learning for British, Swedish, German, Spanish and Iranian students with approximately one-third of the student body being composed of Americans.

During this first year, his interest in cars and playing pool led him to a friendship with a royal prince of that country. The prince was relatively the same age and

also liked to play pool and had a collection of Rolls Royces.

Climate seemed to be the influencing factor for Henson's decision to spend the next year and a half of high school in Torjion, Spain, at the DOD (Department of Defense) High School where he graduated. He commented that the winters were pleasant there with snow being scarce and the sun not setting until approximately 10 each evening in the spring and summer months.

When comparing the high school and college-aged youth in Spain

with the same aged youth of America, he commented, "They seem more intelligent. They are a lot more secure about themselves."

After graduation from high school, Henson worked for ATT (American Telephone and Telegraph) International and did so for a little over a year. He then went to work for the Royal Saudi Navy as a district project manager.

"It's a very religious country," Henson says of Saudi Arabia, where the Islamic religion is prevalent. He also added that he

was asked to grow a beard and required to wear a 'gutra' (head covering) and a cape over his clothing. Shaving his legs and arms down to his wrists when he was working for the Royal Saudi Navy, in order to comply with their standards of religion and morality.

Although receiving an education at an American college or university is now his goal, he expresses a desire to travel back to Spain and Saudi Arabia, where his parents are still residing. "I want to see and do as many things as I possibly can," says Henson.

## J.P. Dickey:

# Actors must fit together to get message across

Putting together a play, the characters must fit together as one solid unit to get across the message. Each actor's main thought is to serve the playwright.

J.P. Dickey brought to life the crude character of the wigmaker in last week's production, *Rashomon*.

"The wigmaker was a scavenger. He is more earthier, baser in emotions and not afraid to express or display his emotions. He was a happy-go-lucky guy. He's happy with what he is doing and scorns society," said Dickey.

To prepare himself for this role, he imagined the type of person who lives in the low status of life. "He thought the worst of all things in this situation. He was a low and moral type of person and I made him as gross as I could," Dickey said.

"This character gave me the chance of doing anything on stage that I wanted to do. Mr. Duane Hunt, director, let me do anything that was related to being a low person. I got to act wild and crazy. If the wigmaker wanted his spit, he spat. If he wanted to scratch anywhere, he did."

The uniqueness of this character was special. "This scrawny little character was like a detective and

he forced the woodcutter and the Buddhist priest to trust him and he drew out the story and came up with the answers at the end," he says.

Dickey got into acting by accident. He didn't start acting in high school. "A friend of mine was going to audition and was scared to go by himself so I went with her and I got a part and she didn't. Over the years, I caught the acting bug," he says.

The relationship of his character in *Rashomon* was like the voice of the audience. "The wigmaker leads the story on and puts it together to figure it out."

"The audiences are different and at times they anticipate the low comedy of it. He provided the comic relief in the tensions of the story and the need for an outlet to laugh," Dickey said.

He enjoyed the play which gave four stories of the mystery type to the world. In the last testimony, the Samurai dies to protect his ego. The story points to human characters as they really are.

Dickey is a senior and a theatre major. He has been in many plays. "Each play was important and good."

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# EDITORIAL

## Poles await return of union leader

Solidarity has been banned by the Polish Parliament and although provisions have been made to establish a "new set of unions," unrest will continue until Lech Walesa is released to lead the union he fought to form.

Martial law, imposed Dec. 13, 1981, has been keeping nearly 10 million Poles from showing their support of the union through strikes. Now that the union is outlawed protests are occurring in the shipyards of Gdansk, where they first started in August 1980. These protests will be put down by the military government, as have the few that have arisen while martial law has been in effect.

Poland will remain under martial law because the voice of the people is not represented. Parliament outlawed Solidarity by passing a bill introduced by Supreme Court Chief Justice Wladyslaw Berutowicz, by a large margin. Wladyslaw stated that the bill "fulfilled the agreement made with workers," at Gdansk over two years ago. This statement shows no sign of trying to satisfy the people's wants, but sounds like an escape from the threat of breaking a contract. In this manner they are using the document as a tool against the union activists. Activists are demanding the release of Walesa and being paid no heed.

President Reagan has announced the nullification of Poland's "most-favored-nation" tariff status. Only political rhetoric has the action on hold.

Although other sanctions against Poland have been instituted since the early days of martial law, United States officials must remain in the background of this dispute. U.S. support is definitely needed, but sanctions placed on Poland will cause more economic troubles that translate to problems only humans can incur. Winter is approaching and Poles have been low on necessities too long already. More economic sanctions will be passed on to the consumers which lowers their buying power lower yet, intensifying civil disobedience.

Poland's military regime must not be given any reason to claim U.S. involvement is even a slight factor of the problem. The Soviet Union is accused of putting pressure on the Polish government from the onset of the Solidarity movement. Along with pressures exerted by Eastern bloc nations, East Germany and Czechoslovakia, Poland was forced to enact martial law and suspend Solidarity. The U.S. took measures against the Soviet Union to implicate the dissatisfaction over this "strong-arm" technique.

Recent reports from Gdansk where protests have been staged suggest that young people are the most active. This is a good sign, for young people today are leaders tomorrow. Maybe one of those "young people" should take Walesa's leadership role until he is released from captivity, whether it be one more day or one more year.

It is very important that outside interference is kept to a minimum during this crisis for the Polish people. Help should be in the form of contributions to groups helping to provide Poles food and other "necessities." CARE, Catholic Relief Services, and Project Hope are all working for the people of Poland.

Troublesome times often produce a unifying effect. This is a fight that the Poles must win essentially on their own. And no one should take anything away from their "solidarity" by interfering politically. In the end they will come out the victor and a change in government will have to be made. Until that time comes candles will burn and Solidarity will wait for the return of its leader.



### Editor's Column:

## Massacre misleads some to censure

By Traci Scott  
Executive Manager

Scenes of twisted, battered bodies lying in pools of blood sickened the stomach and horrified the mind as one tried to comprehend the recent West Beirut massacre. The victims were not soldiers, well-armed and combative. No, the dead were civilians—men, women, children and elderly Palestinians. They were not merely killed, but raped, mutilated and tortured.

Naturally no one wished to relieve the blame for such an atrocity. However, contradiction and distortion of facts did not prevent the rest of the world from directing responsibility for the massacre toward Israel and Christian militiamen. Strangely enough, the Christian militiamen, evidently responsible for the actual murders, haven't received as much condemnation for their role in the murders as have the Israelis. It seems the militiamen acted in keeping with their reputation as a ruthless and bloodthirsty people, but this does not make their actions any more excusable.

Israel has been portrayed as a passive, but knowledgeable bystander at best and as the "behind the scenes" aggressor at worst. The animosity between Muslims and Christians is well-known. Even so, the Christians were given permission to enter the Palestinian refugee camps under the premise of ridding the areas of remaining fighters. Israeli soldiers stationed outside of the camps denied any knowledge of the massacre, despite reports from bystanders of guns being fired only in one direction. Claims have been made that Israel allowed Christian forces to enter the camps in effort to keep their own losses at a minimum and to lower Israeli casualties.

These charges and others leveled against Israel present a critical situation for the country. Israel's position in world affairs has been affected both immediately and for the future. Several countries quickly issued condemning statements and announced boycotts against Israel. The massacre has added complications to mid-east negotiations, lessening the likelihood of the acceptance of any peace proposals. Arab nations have vowed retaliation. The P.L.O. has gained support and sympathy for its cause. Finally, the massacre is the latest in a series of events that has resulted in U.S. disenchantment with Israel.

In the long run the event contributes to the possibility of increased anti-Semitism. Many nations seem eager to denounce Israel for its role in the massacre, knowing that nation's history steeped in moral righteousness. Israel is suffering from criticism since its apparent involvement is so out of character with the nation's past. Radicals will use the massacre as justification enough for further terrorist acts. No one understands this better than the people of Israel.

As word of the massacre spread, Israelis were quick to demand a thorough investigation into the matter amidst cries for Prime Minister Begin's resignation. Protests were staged by the people of Israel against Israeli involvement in the West Beirut incident, even as prominent Jewish leaders issued world-wide denunciations of the massacre. Several officials resigned in protest of Begin's refusal to launch a full-scale investigation into the matter.

The people of Israel have pleaded that judgement of the nation as a whole be postponed until more information becomes available. Certainly those guilty of the carnage should be brought to justice. But the guilt of a few must not be used to censure an entire nation, nor should it be allowed to spread further misunderstanding and hatred toward the Jewish nation.

### In Perspective:

## Love of learning drives faculty to achieve

By Dr. Judith Conboy  
Faculty Senate President

The faculty: dedicated, intelligent, highly motivated, active, informed, strange, demanding, egocentric, authoritarian. From panegyrics to pejoratives, a flood of descriptors comes to mind when one thinks about the faculty. How proud I am to be among its ranks.

For each faculty member there is a primary devotion to, a fundamental love of, a discipline: sociology, mathematics, literature, economics, music, computer language, psychology. . . . For this group of people some insatiable curiosity, some desire to know and understand, to put information together in a unique way has driven them to work and to acquire advanced degrees. They have been willing to spend long hours in a library, or in a laboratory, or in a gym, or on a research project with little expectation of recognition or individual reward

beyond the knowledge they have gained or a special skill they have acquired.

For me, the faculty is a group to be respected; and, I believe for the community at large, it is a group to be protected. College and university faculties are information specialists in a society that demands more and more information. Our students go out in a service-based economy which requires workers who have a framework for thinking systematically and logically and second, have a knowledge of how organizations operate. Each discipline provides the student with a special understanding of the human condition and a method for structuring information. The faculty guides the students in the acquisition of these skills.

If the faculty's devotion is to a discipline, its responsibility is to teaching. Going into the classroom to teach the same subject semester after semester could result in a sharper, better presentation, or an anesthetized faculty. Many factors play a role in the outcome (and they will not be the subject

of this essay), but one thing is certain: Never is it the same class.

Each new group of students has an ethos of its own. Each new group of students is a challenge; each brings its own special problems, its outstanding moments of discovery and agonizing decisions about who shall pass or fail.

At the beginning of each semester there is a session in the air when the faculty assembles. While some might argue the source of the tension is a current political issue which dominates the faculty's conversation, underlying it all is the excitement of returning to the classroom. As one walks up and down the halls of the various buildings observing faculty before the classroom, a series of mini-dramas unfolds. There is a commitment of the self to the role of instructor—arms extend, wide sweeping letters are drawn on the board, effortless choreography takes place behind, around and in front of the lecturer at the center of the room. They, the faculty, are at our best. We are getting to share what we know.

## Letters

### Student Rights

Note: The following is an open letter to students, submitted to The Chart for publication.

#### Students-Beware!

You have rights, too! You may have had occasion this semester (or any semester, for that matter) to be placed in what seemed like a hopeless situation concerning an unfair or ineffective instructor.

If you have an instructor you feel is not teaching you tell them! Make them teach you! Don't feel intimidated by the power of their position. They're here to do a job and that job is to teach you, or at least help you learn!

If a whole class is affected by an instructor's "inability" to teach—it is more than likely that should be looked into.

On an individual basis, go to the instructor first. If you feel dissatisfied with the results after

this conference, go to the head of whatever department the instructor is a part of. If you still feel all's not well, you have two alternatives: (1) Consult a counselor and see if it would be advisable to drop the course, or (2) go to the next step up over the department head and state your case.

Don't ever feel that you have no choice in an unfair situation, because you do. And there are plenty of administrators and faculty concerned about the quality of education on this campus who would be more than happy to help you through your dilemma.

If you have the opportunity to bring a situation to the attention of the right people, you may save a fellow classmate a lot of heartache later. There is nothing more discouraging than a feeling of failure brought on by a poor instructor. This could be avoided if the right people are made aware of the problem. Otherwise it will go on undiscovered semester after semester and ruin a lot of potential

ly successful students by scaring them out of their original field of study or out of college altogether.

Don't be afraid to speak up if you have cause to. You have rights, too.

Pauline Thomas

#### Good Job

Note: The following is a letter to Pete Havelly, director of the Lion Pride Band, a copy of which was sent to The Chart for publication.

Dear Pete:

Michigan State, Southern Cal., and other major universities are noted for large, talented and highly subsidized marching bands. However, "The Pride's" performance last Saturday evening (Oct. 2) was nothing less than magnificent. The music, dancing, costumes and precision routines were reminiscent of a "Las Vegas Style" stage production.

Although we Lion fans have no right to expect such superb enter-

tainment for the price of a football ticket, I want you and your cast of talented students to know that the time, effort and energy are noticed and greatly appreciated.

One wonders what might be possible with more scholarships for music students, more financial assistance and more media coverage?

Sincerely,  
J. Merrell Junkins  
Professor of Psychology

#### Thank You

Note: The following is a letter to the employees of Missouri Southern.

Thank you all for the gorgeous bracelet and for attending the reception held in my honor.

It was a beautiful gesture of friendship and I will always remember you and my years at MSSC.

God bless you all, and my very best wishes for the future.

Gratefully,  
Carolyn Billingsley

## The Chart

### Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# FEATURES



## In Search of Freedom...



Francis Pham, a native of Viet Nam and now an art major at Missouri Southern, is at work on a piece of sculpture—his current favorite art form. (Far left) A finished piece by Pham is at the immediate left.

By Sherry Grissom

Desiring to have freedom and believing everyone should have a chance to experience it, Francis Pham left Viet Nam about seven years ago and came to the United States in search of that freedom.

"Viet Nameese like freedom, and I think here I have found the freedom I was looking for," Pham said. "There is more freedom here than what I thought there would be."

He not only found the freedom he was looking for when he arrived, he also found that the American people were willing to help the new-comers get established when they arrived.

"We were surprised to begin with, but Americans are a very nice people. The people here helped us become accustomed to the life style. Language is the biggest problem."

Since living in the United States, Pham has lived in California, Nebraska, and Missouri. In each of these states he has found "very kind people."

He liked the United States so much that on March 26, 1982, he became a naturalized citizen. "I feel that it is a fair system they use in naturalizing a citizen," said Pham. The test given to those desiring to become Americans is an

"oral exam over government, laws, congress, and the constitution. I was also advised of my rights as a citizen," he said.

He also believes that the "United States is a fair form of government that would be good for all countries."

Besides a difference in the running of the government in America, Pham has also noticed a difference in the education system while living here.

"I think the way of education in America from elementary school through college is a good system of education" Pham said.

He said that education is different in Viet Nam. "Before 1954 Viet Nam belonged to the French system of education. After that, Viet Nam belonged to the United States system of education until 1975. After 1975 I don't know much about what the communists do, because that is about the time I came over here."

Pham can speak on the topic of American education from experience. He attended the University of Nebraska at Lincoln where he became interested in art, before coming to Missouri Southern.

He said his interest in art came about "because I thought that it might help me become more aware of myself. At this time sculpture is my main interest in the field of art, but

after I work with different forms of art I may become interested in some other form."

He has a talent for drawing. Three of his drawings were published in *The Winged Lion*, a campus literary magazine.

His plans for furthering his education are undetermined at this time. "It depends on whether I can study or not, but I would like to graduate from here because the teachers are good about helping the students, especially in the art department." He is planning to receive his bachelor of arts degree in about a year and a half.

Pham also has other interests that keep him occupied. "I like playing volleyball and ping pong. I also like to sing and play the accordion or the organ, but I don't think I do it too well. I like to work with Boy Scouts more than anything else."

He said this interest came about because "I like working with young people and helping them. I had a troop in Lincoln, Neb., and there were about 25 boys in it. I was a scoutmaster for the troop. I was also district commissioner in the Viet Nam Boy Scout Association."

Currently Pham does not have the pleasure of working with a Boy Scout troop, but he does get to spend time with young people by driving a bus for McAuley High School.

## Rousselot can answer questions on ROTC

By Kerry Graskewicz

If you ever have any problems understanding or realizing the advantages of enrolling in army ROTC (Reserve Officers' Training Corps), Capt. John Rousselot can answer and clear up any questions.

Born and reared in Missouri, Rousselot grew up with a military background as his father was an officer in the U.S. Air Force. He attended Southwest Missouri State University where he joined the ROTC program and graduated with a major in mathematics and computer technology.

From there he became an Armor Officer in the army and was stationed at Fort Lewis, Washington; he later moved from there to a military computer school in Indiana, and finally requested and received his teaching assignment at Southern.

"My enjoyment of teaching and my fondness of living in Missouri are two reasons why I requested this teaching assignment at Missouri Southern," he says. He is quick to add that he is not a recruiter but an officer on assign-

ment, and that his job teaching is basically the same as any other type of occupation found in the armed services.

The attitude towards military training on campus has changed drastically from the time

other students."

"ROTC training allows you to see new places and provides you with challenges that can produce leadership, recognition and poise which are the basic qualities to any type of successful career," he says.

*'My enjoyment of teaching and of living in southwest Missouri brought me to Missouri Southern. . . .'*

Rousselot attended SMSU and today.

"The war in Vietnam was taking place when I was going to school and there was a large amount of hatred towards any type of military programs conducted on campus," he remembers. "Here, however, I have found that the attitude towards ROTC on the campus was favorable when I first arrived, and it has since gotten even better. Most students who are now taking basic ROTC classes are doing so on recommendations of

recalling that over 500 colleges and universities offer ROTC classes to their student population.

Students taking the advanced courses are interested in the training and job security that come with being an officer in the army.

In reacting towards student criticism he replies, "If at all possible, I will try to sit down and talk about how the armed forces are necessary in today's government. I do not try as much to change their minds as I try to just make them accept the military as a basic need

in the function of world affairs today."

Regarding trouble overseas, Rousselot feels that enrollment has been helped by the Iranian crisis in that it has made the general public aware of how fragile international peace is, and the benefits of being an ROTC officer in the Reserves over being an ordinary citizen in case of a draft. His statement is backed by the fact that over 70 percent of all second lieutenants in the army come from the ROTC program.

Rousselot says his next assignment will probably take him overseas; and, although nothing is definite, he believes he will probably be reassigned to a military installation in either Italy or the Netherlands.

As far as future plans go, Rousselot relates "When I retire from the army, I plan on living in Joplin and hope to get a teaching job at Missouri Southern." He will also take more time out to enjoy his favorite pastimes of maintaining the yard on his six-acre home, working on automobiles and collecting stamps.



Capt. John Rousselot



# ARTS



The 1940s Radio Hour plays Nov. 9 on campus.

## CAB schedules radio musical

Re-creation of a live radio broadcast called The 1940s Radio Hour will be presented by the Campus Activities Board and Special Events Committee at 8 p.m. Tuesday, Nov. 9 in Taylor Auditorium.

The show is written by Walton Jones, and the Broadway swinging musical-comedy hit will feature an on-stage orchestra and a cast of actors, singers, and dancers.

The re-creation of the Christmas-time show in 1941 is complete with a giveaway contest, comedy routines, a narrated drama, commercials, jitterbug numbers, and songs made famous by Glenn Miller, Duke Ellington, Artie Shaw, Cy Oliver, Les Brown, and others.

The show is staged in the popular "Mutual Manhattan Variety Cavalcade" being broadcast by WOV from the Hotel Astor in New York City's Time Square.

Opening in 1979 on Broadway, the show is now touring nationally after a successful two-month run in Dallas.

The performers' hair-dos, clothes, and shoes, their slumps and stances, all bring the characters to life, and when the "On the Air" light goes on, authentic renditions of the 1940s' greatest music will be heard.

Few stereotypes of the time go unparodied; Sinatra, Vallee, the golden-toned master of ceremonies, and daffy dames parade before the WOV microphones and bicker backstage. The show's script faithfully captures the patriotism and sentimentality of American life during World War II and the radio show in progress is full of the 1940s' hallmarks: corny commercials, popular products such as Eskimo Pies, and the clever sound-effect devices that were used during radio dramas.

"If you lived through the 1940s you are likely to well up with teary eyes and then chuckle with delight," said Richard Coe in the Washington Post. "If you arrived too late for late, you first will hoot and then become ever so tender."

Clive Barnes of the New York Post wrote, "A glowing picture of golden tunes from the golden days of radio. The music, from 'Chatanooga Choo Choo' to 'Strike Up the Band,' proves splendidly memorable. Walton Jones has caught the atmosphere extraordinarily well."

Tickets will be \$3 for Missouri Southern students, children 12 and under, and senior citizens, and \$5 for the general public.

Tickets may be purchased at Ernie Williamson's, Student Activities Office, Evans Drug in Neosho, Ken's Record Shop in Carthage, and Thomas and Sons in Pittsburg.

## Thunder

### Country-rock group to perform at all-school cookout Oct. 22

Thunder, a country-rock group from southeast Kansas and southwest Missouri will perform Friday, Oct. 22 at the all-campus cook-out at the biology pond.

Thunder played for the National Governors' Convention, held at Shangri-La resort on Grand Lake and also performed with Nashville recording artist David Houston.

The band entered the recording industry in August with its first album, *Wild Country Boogie*, which contains all original tunes.

Verne Leeper, vocalist and songwriter for the group, also plays lead and rhythm guitars and fiddle.

In 1967 he formed a group called The Teardrops. They played throughout the area from teen hops to barn parties, but folded in 1970 as Leeper was forming a family band, The Leepers.

The Leepers were together for approximately eight years, and in 1976, the band won a Farm Bureau contest that sent them to a concert appearance in Atlantic City, N.J. The Leepers then went on to Spain for a two-week tour.

Leeper has performed with Jana Jae and played with Wild Country three years. In the studio he has produced several commercials which are now receiving air play on

radio stations from Kansas City to Wichita. Leeper has co-produced and was chief engineer on Thunder's album, which was recorded at Leeper's studios.

Brian May does vocals, plays percussions, and writes songs for the group. He brings up the percussion end of the band, and adds a touch of originality with his stage presence.

May received his vocal training at one of the top high schools in Kansas. While there, he participated in eight musical productions and had the leading role as Tevye in *Fiddler on the Roof*. He also received numerous other awards including Outstanding Vocal Musician of his class from 1973-1976.

During 1975 May was performing with the Hiway Express band and received a great deal of experience. He left the band in 1977 to continue his education.

In 1978 May graduated from Kansas City, Kans., Community College, receiving a baccalaureate degree in mortuary science. He now holds a Kansas license in funeral directing and embalming.

A four-year veteran with the Wild Country band, May co-produced and organized the Thunder album.

Johnny Rose plays lead and steel

guitars, piano and harmonica well as doing vocals and writing songs. With his 20 years of performing experience, one of his highlights is having worked with Steve Gaines in a group called Magic Kitchen. Gaines later joined the Lynyrd Skynyrd band. Rose has performed with such local bands as Road Hog, Southern Fried, and Moosehead.

He has toured the East coast several times working with bands like Joe Walsh, Strawberry Alarm Clock, Sha Na Na, and REO Speedwagon. In a Midwest tour, he worked with the Pointer Sisters and B.J. Thomas.

Steve Rose also writes songs, sings vocals, and plays bass guitar. In 1966 Rose had a three-piece group on station WMBH in Joplin every Thursday evening. At age 18 he was playing six nights a week in many night clubs in Joplin. At age 20 he joined the band The Commodores and toured much of the Midwest for about a year and a half.

Rose decided to expand his knowledge and went back to college to receive a degree in drama from Missouri Southern in 1970. Since then he has used his talent to adapt the musical work *Pro and the Wolf* to a full-length children's play which was performed in Taylor Auditorium in 1981.

## Alumni slate Homecoming luncheon

Alumni of Missouri Southern are invited to the annual Alumni Homecoming Luncheon to be held at 11:30 a.m. Saturday, Oct. 23, in the Billingsly Student Center. A Mexican buffet will be served at a cost of \$6 per person. All alumni and their families are urged to attend.

## Film tonight to honor press

A film, "The First Freedom," will be shown at the Joplin Public Library at 7:30 tonight in conjunction with National Newspaper Week.

After the film, Bob Cooper from the Joplin Globe will answer questions about the film and about the operation of a daily newspaper.

## Varner visits campus, talks about pool

World billiard champion Nick Varner presented the World's Greatest Trick Shot Show yesterday in the Lion's Den, sponsored by the Campus Activities Board.

Varner is the winner of the 1982 world 9-ball tournament. "I knew I had a good chance to win. It was keen competition. I played against Mike Sigel and won," he said.

He is the winner of over 20 tournaments. In 1968-70 he was the Purdue University Champion at West Lafayette, Ind., and the 1969-70 National Collegiate champion in Houston, Tex., and in Gainesville, Fla. In 1972, he was the winner of the Minnesota Fats Challenge Match in Evansville, Ind.

Varner was the 1980 World Champion and the BCA national 8-ball champion and was named

Billiards Digest Player of the Year.

"I began playing when I was about five years old. Dad had a pool table in our house so I played as a kid but not in a serious way," Varner said.

He won his first tournament in college. "That's when I began to get serious about playing. At first, I wasn't going to play but the second semester of my freshman year I played a student who had won the nationals in billiards on campus. Then in the second year, I beat him in the same campus tournament he had won last year," said Varner.

In college he also learned trick shots from watching professionals who came to the college and practiced until he could do it.

His exhibition experiences are

gained at colleges, universities, shopping malls, hotels, country clubs, high schools, billiard rooms and government installations. "I do it to promote the game and have been doing it several years, doing 50-60 exhibitions a year," he says.

He has a high run of 307. He played about three hours of straight pool and hit in 307 balls without missing.

He is a member of the Billiard Congress of America, the Professional Pool Players Association, Billiards Digest and Billiards News Columnist. He has made many appearances on television, including news programs, commercials, national TV credit, CBS-PM Magazine and ABC's Wide World of Sports.

He is the author of *The World Champion on Winning Pool and*

*Trick Shots*. "I started on the book four or five years ago and then after winning the world championship, I finished it. I did everything myself and it is now in its second printing."

Besides playing pool, he has a billiard related business in his home town, Owensboro, Ky., with arcades and a restaurant. He has a billiard supply business and a billiard supply catalog and is partners with his father and brother.

"I'm going to keep playing the game and reach the top of the profession and many people want to beat you."

"The game itself has grown every year. There is more on television, and the upswing of people are playing the game and enjoying the popular sport," he said.



Mary Jane Johnson

## Civic concert series begins Sunday afternoon

Joplin Community Concert Association begins its 1982-83 season with a recital by Mary Jane Johnson, soprano, at 3 p.m. Sunday in Taylor Auditorium.

Missouri Southern students are admitted without charge to the concert series. Others are admitted by season ticket only.

Johnson has been described as one of the nation's most promising young artists. Her versatile repertoire includes oratorios, German lieder, French chansons, opera, and operetta, and has brought her both critical praise and numerous awards.

A native of Amarillo, Tex., she is a graduate of Texas Tech University and received her master of music degree from West Texas State University. In 1980 she was triply honored as the regional winner of the Metropolitan Opera auditions, a national Metropolitan Opera semi-finalist, and the recipient of the 1980 American Institute for Musical Studies Scholarship.

Johnson scored a sensational debut with her recent performance as Agathe in *Der Freischutz* with the New York Lyric Opera Company. Her operatic repertoire also includes such roles as Queen of the Night in *Magic Flute*, the title roles in *La Traviata* and *Lucia*, and in the spring of 1982 she sang the role of Musetta in *La Boheme* with the Annapolis Opera. As a result of winning the first Luciano Pavarotti International Voice Competition, she performed the role of Adina in *L'Elisir d'Amore* opposite Pavarotti with the Opera Company of Philadelphia this past spring.

## Juror looks for 'something fresh to the eye'

After only 11 years in photography, Olivia Parker has compiled two books of her work, has had her own exhibitions in London, Paris, Stockholm and Carmel, Calif., and is currently judging the PhotoSpiva '82 photographic competition at the Spiva Art Center.

Parker said her work with photography began when a friend moved away and stored her photographic equipment at the Parker home in Manchester, Mass. Parker's original art was painting and she "began using photography as a tool for painting."

In 1974, she abandoned her paint-

ing because she said she realized that a "different thought process" was involved in photography.

"Photography is reaching out and dealing with the real world," said Parker.

Her "self-taught" transition to photography was easier because she earned a bachelor of arts degree in history of art from Wellesley College. "I had built up a visual background," Parker explained.

"I threw a lot in the trash barrel," Parker said of her early days in photography. The work involved trial and error and long hours. A small gallery saw her

prints and became her agent. The two "grew together," Parker said.

*Signs of Life*, Parker's first book, is composed of black and white photography. A second book, *Under the Looking Glass*, contains some of her color work and will be released in the fall of 1983.

Parker, a wife and mother of two teenagers, says that her work is influenced by "the whole of my life." Currently she is working with subjects constructed in her studio but they never remain objects because of the lighting and materials she incorporates.

"My photographs don't relate to verbal statements. They can't

necessarily be paraphrased. Verbal and visual thinking are very different," Parker said.

More than 100 photographs were entered in Photospiva '82. Parker said she was "wonderfully surprised at the quality of the entries," but was disappointed because there were very few documentary prints or portraits.

As a juror, Parker said that what she looked for was "something fresh to my eye." She said she was not interested in gimmicks and wanted to see works that had a reason for all it parts.

Parker spoke at Spiva Art Center Tuesday night.



# Strike up . . .

It takes hours of practice and planning for one half-time show—but it's worth it

There are many hours of planning and practice put in by Pete Havelly, band director at Missouri Southern, and the 68-member band in order to put on a successful half-time show.

It takes much planning to chart a band show for it to look and sound good.

"I have done a lot of studying in the area. The main thing is that everything we do on the field must reflect the music that is being played. I try to get drills designed so they complement the music and get the maximum effect.

"Another important consideration is to maintain the audience's interest and to direct their attention to the spotlighted areas, such as soloist and flag features. We try to change the center of interest frequently within each piece played. We try to get the maximum effect from each of our front groups, such as flags, rifles, and dancers," said Havelly.

The auxiliary group is made up of 16 band members, seven of whom are dancers. Six are flag carriers, and there are three rifle bearers.

"The dancers frequently do flag routines throughout the show, but they must also have special dance skills.

"Judy Pendergraft does the special dance choreography. The flags are under the direction of flag captain Lisa Korner who writes many of the routines as do members of the group. The rifles are under the direction of Laura Walker. Each member contributes to the design of the routine," said Havelly.

Members of the auxiliary group "practice" in 4:30 daily, plus many extra hours in the evenings and on weekends," Havelly said. The horn line and percussion section practice from 3 to 4:30 daily.

There is also much planning put into the selection of music.

"I have several considerations in selecting music. One is I need to select music that will give variety to the program. Another one is I need to select music that is a high quality and music that will provide a challenge to the band," said Havelly.

Consideration is also given to

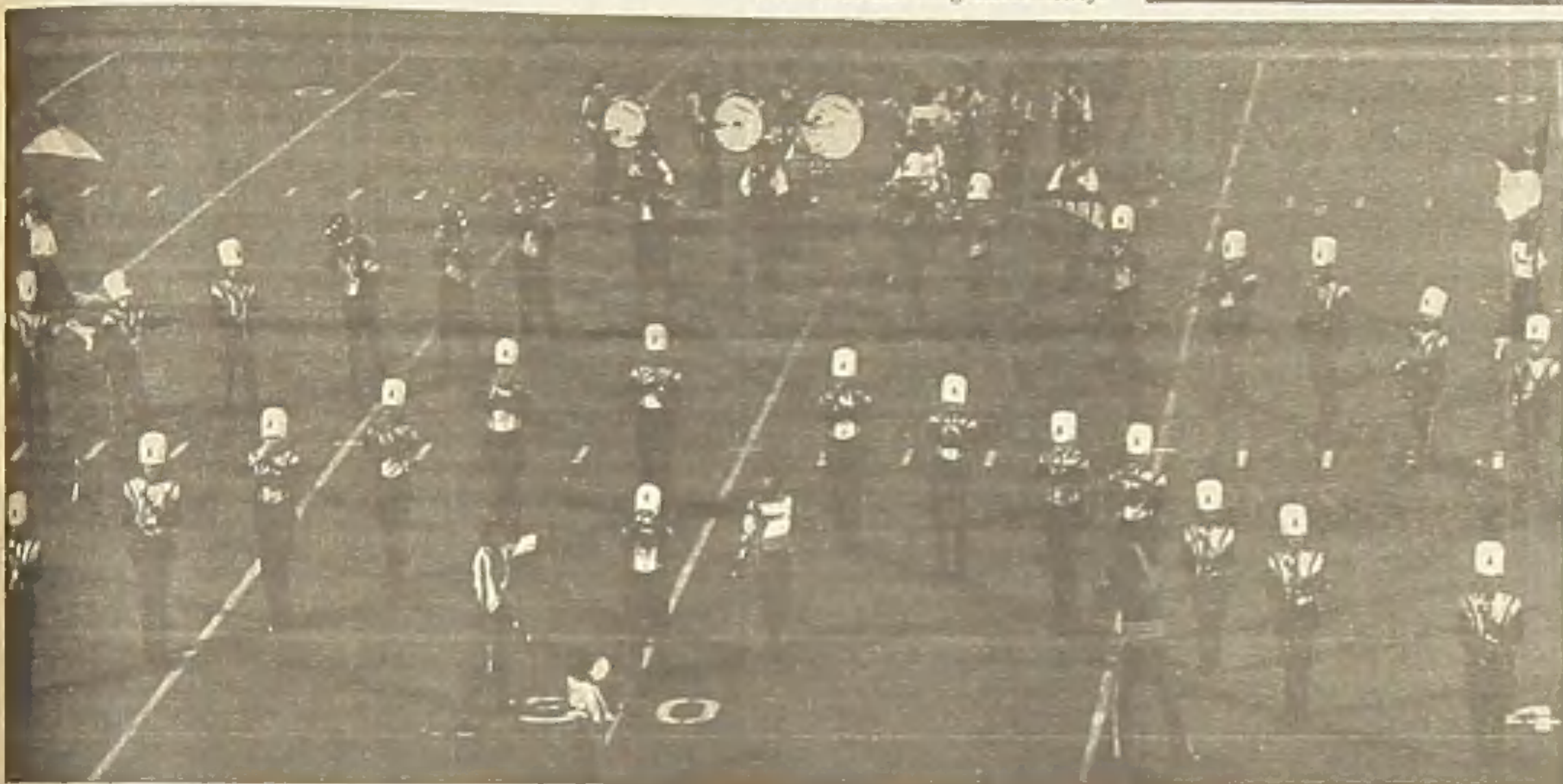
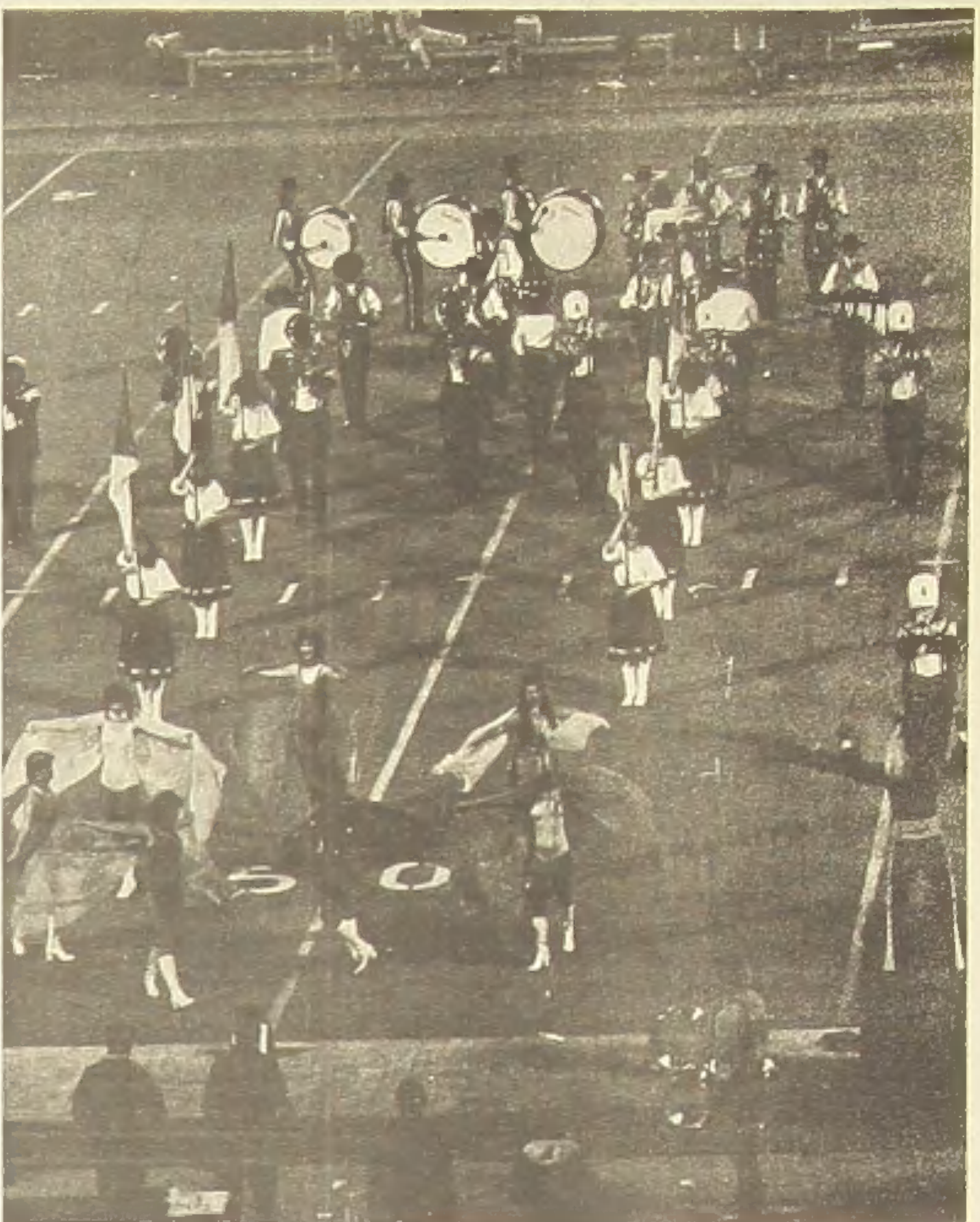
parts of a show needing changes and when it is time for changes to be made.

"The degree of execution that we achieve in our shows will not allow us to change the entire show from game to game. You can not achieve this kind of execution if you must come up with a complete new show in only two weeks time. Almost nothing in one week's time," said Havelly.

For the next two shows, which are Oct. 23, (Homecoming) and the last game, Nov. 13, there will be some changes in the shows.

"We are certain we will change the opening number, the production number and the drum feature for the next show. For the final show we are planning on changing the final number and the drum feature again," Havelly said.

At this time Havelly has no definite plans for the future, but he did say, "in the future I would like to do some more traveling with the band. I would like to do some more high school engagements. I would also like to do another pro football halftime show like we did at St. Louis, but traveling takes money."



## the band

Pete Havelly, director of the Lion Pride marching band, has been drawing praise for himself and his band since recent appearances at home football games. The precision drills and movements of the band have been compared to 'Las Vegas type shows,' but the performances don't just happen. They require hours of work by Havelly in planning, hours more work with the whole band, and still more hours by individual groups within the band.

### Car wash planned

Modern Language Club will sponsor a car wash and bake sale from 9 a.m.-3 p.m. Saturday on the Safeway store parking lot at 4th and Rangeline.

Proceeds from the car wash and bake sale will go to help finance the foreign language field trip to Southwest Missouri State University at Springfield in the National Theater of the Performing Arts Nov. 8.

Tickets may be purchased in room 115 Hearnes Hall for one dollar.

## RHA holds 'night' at Sgt. Peppers'

"Sgt. Pepper's RHA Night" was held from 7 p.m. to midnight Monday at Sgt. Pepper's in Galena, Kans.

Beginning with a showing of the movie "REO Speedway in Concert," the Residence Hall Association's entertainment committee sponsored the event.

"It was very successful," said Sabine Rakos, entertainment committee chairman. "We had over 200 people and most of them were RHA members.

Local church groups had expressed concern over the use of "state funds" to back this party.

Rakos wanted it to be made clear that "RHA purchased no beer."

RHA collects a \$10 activity fee each year and these funds are used to sponsor certain activities.

Members were admitted free and their guests paid two dollars each.

Those wishing to drink beer purchased it with their own money.

Originally 17 year-olds were going to be admitted, but they would not have been allowed to drink.

Ruth Rice, head resident, said, "We really couldn't control that type of situation."

At least one 17 year-old was turned away. Rice commented, "I don't know if that was the best answer.

"Should we go with what the majority enjoys," she asked. "That question must be resolved by the RHA."

Sophomore Brian Nowlin said it was "pretty fun" and that there "should be more events like this in the future."

Nowlin was not the only one sug-

gesting a recurrence.

Rice, Rakos, and several students also expressed the idea that the RHA would have "similar events in the future."

Sgt. Pepper's provided the disc jockey and the RHA supplied the security.

"We were very happy with the cooperation that we received from Mickey Mitchell, Sgt. Pepper's owner, and his staff," commented Rakos.

Erin Reilly, freshman, is on the entertainment committee and worked security. She said, "It went over really well, everyone had a good time."

"I met a lot of people and had a good time dancing all night," said freshman Elias Manning. "It was a change from the usual weekday monotony."

### Missouri Constitution Test

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

#### Lecture

Thursday, Oct. 28, 1:00 p.m., L-130

#### Test

Thursday, Nov. 4, 3:00 p.m., L-130

All out-of-state students who plan to graduate in December, 1982, or May, 1983, who have not taken U.S. Govt. or State and Local Govt. in a Missouri College should see Dr. Malzahn, Rm H-318 on or before Oct. 26 to sign up to take the test.

## The SUB SHOP

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### Subs

Cheese, shredded lettuce, tomato, onion, mild peppers, special dressing

#### SUPER COMBO (Our Specialty)

Ham  
Salami  
Corned Beef  
Pastrami  
Roast Beef  
Turkey

### French Dips

Cheese, onions mild peppers and cup of au jus

Roast Beef  
Pastrami  
Corned Beef  
Turkey  
Ham

### Pizza Subs

Spicy tomato sauce onion, peppers, cheese

Pepperoni  
Ham  
Salami  
Combination

### Hot Sandwiches

Cheese, onions & mild peppers

Rueben  
Meatball  
Polish Sausage  
BBQ Beef or Ham  
Ham & Cheese

### All Subs & Sandwiches

Half 6" ..... \$1.95  
Whole 12" ..... \$3.65

#### Salads

Chef's Combination \$1.65  
Potato Salad ..... .55  
Sliced Pickles ..... .45  
Hot Peppers ..... .45

#### Drinks

Sm. 45 Med. 55 Lg. 65  
Pepsi  
Dr. Pepper  
Mountain Dew  
Tea  
Coffee ..... .35

#### Dessert

Try our "World Famous" Strawberry Cheesecake 65c

#### LOST

Silver lady Cross ballpoint pen. Believe to have been lost in the Billingsly Student Union. Description: Rose decoration in center. Reward! Please contact: Mrs. Grim, Matthews Hall 319, Ext. 349

There has been a change in the movie schedule for the Campus Activities Board.

Under the new schedule *Halloween I and II* will be shown Oct. 13-14. *Zoro, the Gay Blade* will be shown Oct. 20-21. *House of Wax* (in 3-D) will be shown Nov. 17-18, and *Excalibur* will be shown Dec. 1-2.



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# Homecoming



Marcia Hennessy  
Computer Science League



Ava Maljala  
Sigma Nu



Deanne Comfort  
Lambda Beta Phi Sorority



Lea A. Wolfe  
College Players



Holly Burgess  
Kolnonia



Lorie Jones  
Residence Hall Assoc.



Teresa Williams  
Lambda Alpha Epsilon



Julie Robinson  
Zeta Tau Alpha



Amy L. Sieglinger  
Delta Gamma



Lynne McMillen  
Student Nurses Assoc.



Robin J. Crosby  
SAM



Jamie Speak  
Baptist Student Union



Rayla Kay Bess  
Music Educators National  
Conference



Pamela Sue Lewis  
Student Education Assoc.

## 1982 Homecoming Queen Candidates

### Activities scheduled for campus event next week

Primary elections for Homecoming Queen Candidates are today and tomorrow from 8 a.m.-2 p.m. in Billingsly Student Center's stairwell.

Finalists will be posted in BSC on Monday. Homecoming Banquet Competition begins at 3 p.m. At 8 p.m. until midnight the "Mix" will be performing at the Homecoming Dance in Connor Ballroom. Members of the group are Mitch Hicks, Jerry Lang, Brad Talbot, Sandi Rubenthat, and Frank Ledbetter.

The final election for Homecoming candidates will be on Tuesday and Wednesday from 8 a.m.-2 p.m. in the BSC stairwell.

Parade entries will receive a specific assembly area on Wednesday. Also, magician/illusionist Bob Boyd will perform 10:30 a.m.-12:30 p.m. in the Lion's Den.

Zorro, the Gay Blade will be shown Wednesday and Thursday evenings in the Barn Theatre by CAB.

Homecoming Queen Candidates will be introduced in downtown Joplin, from 11 a.m.-1 p.m. Thursday, Oct. 21. Also, Gene Cotton will perform at 11 a.m.

An all-campus cook-out is set for 11 a.m.-1 p.m. Friday, Oct. 22 at the biology pond, sponsored by Student Senate and CAB. "Thunder" will play country-rock music at the event. Sgt. Can-

trell will sky dive into the audience with the winning candidate's name. Robb Body will do tricks in the audience and at 1:30 p.m. will be bound in a straight jacket, hung from a goal post and attempt to escape.

Double beef patties with cheese on a sesame bun, potato salad, baked beans, chips, watermelon and soda pop will be served at the cook-out.

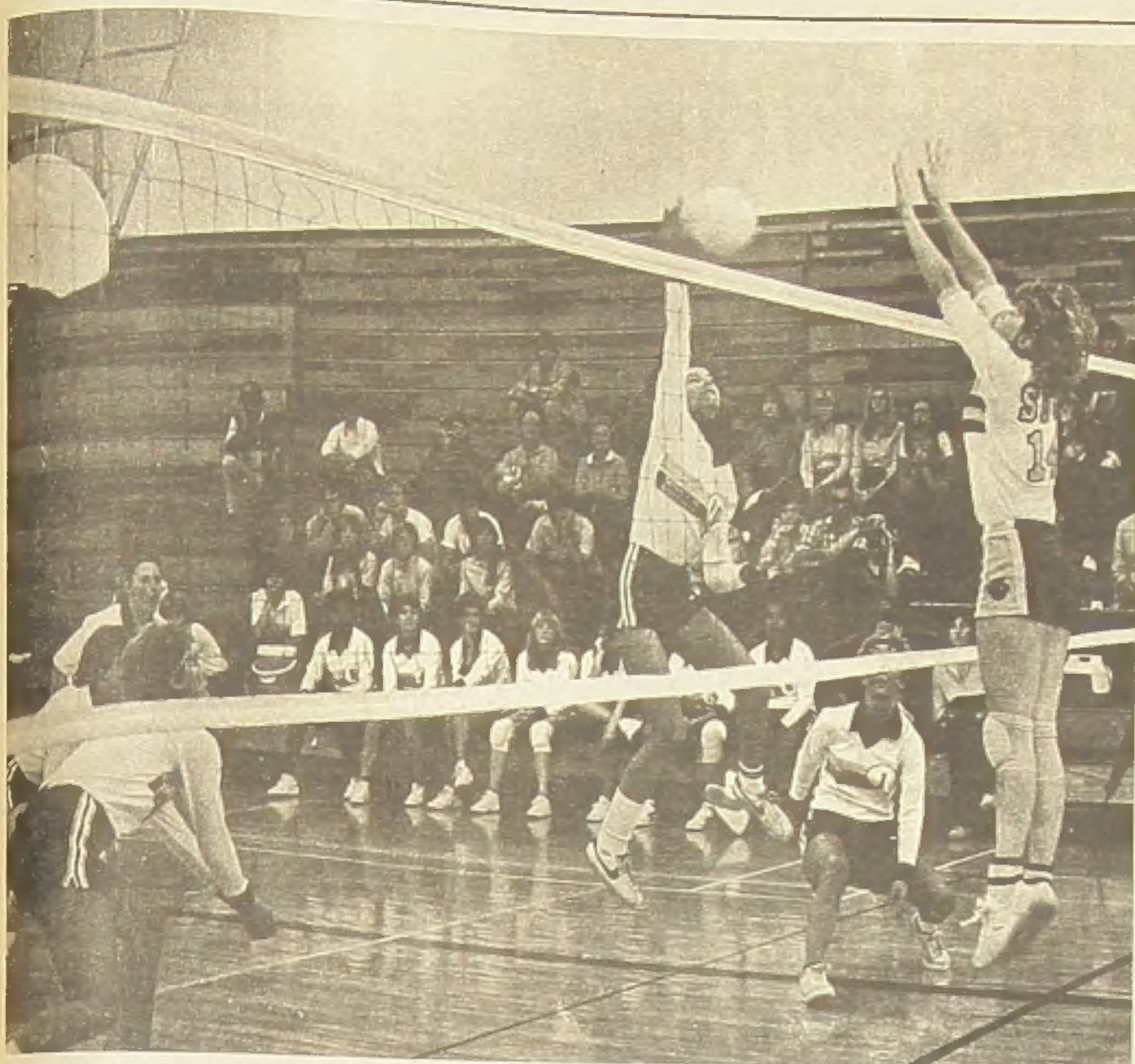
The Homecoming Parade starts at 10 a.m. Saturday, Oct. 23 through downtown Joplin. At 1:30 p.m. the football game against Kearney State begins, followed by the Queen's Coronation and a Lion Pride show at half-time.

Vote Today and Tomorrow  
For Your 1982 Homecoming  
Queen Choice

Final Election—Tuesday and  
Wednesday—9a.m. to 2:00  
p.m.



# SPORTS



Lisa Cunningham goes up for a spike in Tuesday's match with Southwest Baptist University. Jo Anna Swearingin, Tina Roberts, Nancy Jordan, and Bev Reynolds ready themselves for the return.

## Volleyball squad aims for 20th win in tourney tonight

Tonight Southern's Lady Lions will be going for their 20th victory against Avila or Park College in two district volleyball matches to be held in Kansas City.

Tuesday night Southern secured their 19th win as they routed Southwest Baptist 15-10, 15-8 and 15-10. All Southern players saw action in the game held in Robert Ellis Young Gymnasium. "Those players have been there and been supporting the team all year and I'm glad that they got the chance to play. I wish that it could happen more often," said Coach Pat Lipira.

Another bright addition to the roster according to Lipira is "the fact that we have everybody back playing for the first time since the first tournament of the season." Nancy Jordan, who has been out with a knee injury, is back and led the netters against Southwest in block points, contributing four. Missy Stone added 15 completed serves and Cindy Lauth had 13 kills. Jo Swearingin led the squad in total points with 38 and in assists with 15.

The victory over Southwest, along with a successful CSIC conference weekend in Topeka, brought Southern's record to 19-7-4, standing 4-3 in the conference and 6-2-1 in district play. Southern opened against Wayne, whom they easily defeated 15-8, 15-11 and 15-7. Saturday Southern faced Kearney, who sits on top of the conference and is ranked third nationally. The Lady Lions salvaged the game but came up short, los-

ing in four games 13-15, 12-15, 15-12 and 9-15.

Southern concluded the weekend against Washburn, defeating them 15-3, 6-15, 15-3, and 15-8. Lisa Cunningham was the team leader in total points for the weekend. She contributed 53 against Kearney and 41 against Washburn. Cunningham is ranked third in the conference in total points with a 10.6 per game average.

Jo Swearingin led in total points in the Wayne match with 33. In the Kearney and Washburn games, she had 15 kills and eight kills. Tina Roberts produced eight kills against Wayne and three blocks versus Kearney. Missy Stone and Nancy Jordan showed strong blocking throughout, having four and five against Wayne and Washburn.

Beginning the second half of their season "with a lot of confidence, after a strong first half, we feel that we can win and win in the district," said Lipira. District play and play in the district tournament will determine post season play for the District 16 teams.

Tonight Southern will face two district teams and will face one tomorrow, as they begin play in the Missouri Western Invitational, a 19 team double elimination tourney to be held in St. Joseph. Lipira's outlook is that "We have played well and placed in all of our tournaments so far. We hope to do that again this weekend." She added, "We also hope to get some revenge on U.M.K.C., Missouri Western and Kearney."

## Southern battles JBU to 1-1 tie

Fans were on their feet as the Lions battled John Brown University in soccer yesterday. They battled down to the last minute only to have the game end in a 1-1 tie.

Southern started slowly but gained momentum to hold John Brown to a 0-0 tie at the end of regular play. Neither team scored until late in overtime when Mike Bryson reached pay dirt on an assist by Eric Mastrantuono. Two minutes later John Brown's Franklin Olgilvie scored on a ball that took a bad bounce and skipped over goalie Larry Busk.

"They had a sweeper going real strong all game long. He was very fast and hard to get around. We got our goal when he went down," said Southern coach Hal Bodon. "We were nervous and they were nervous and any mistake could be costly." The Lions are now 8-2-3 overall this season.

Last Saturday Southern whipped Westminster 8-0. Bryson and Mike Bodon each got three goals. This is the second hat-trick this season for Bryson. Also scoring in that game were Mastrantuono, and John Crimmins.

Saturday, the Lions will be host to Lindenwood at 1:30 p.m. on the Southern field. Tuesday the Lions will be on the road to University of Missouri at Rolla.

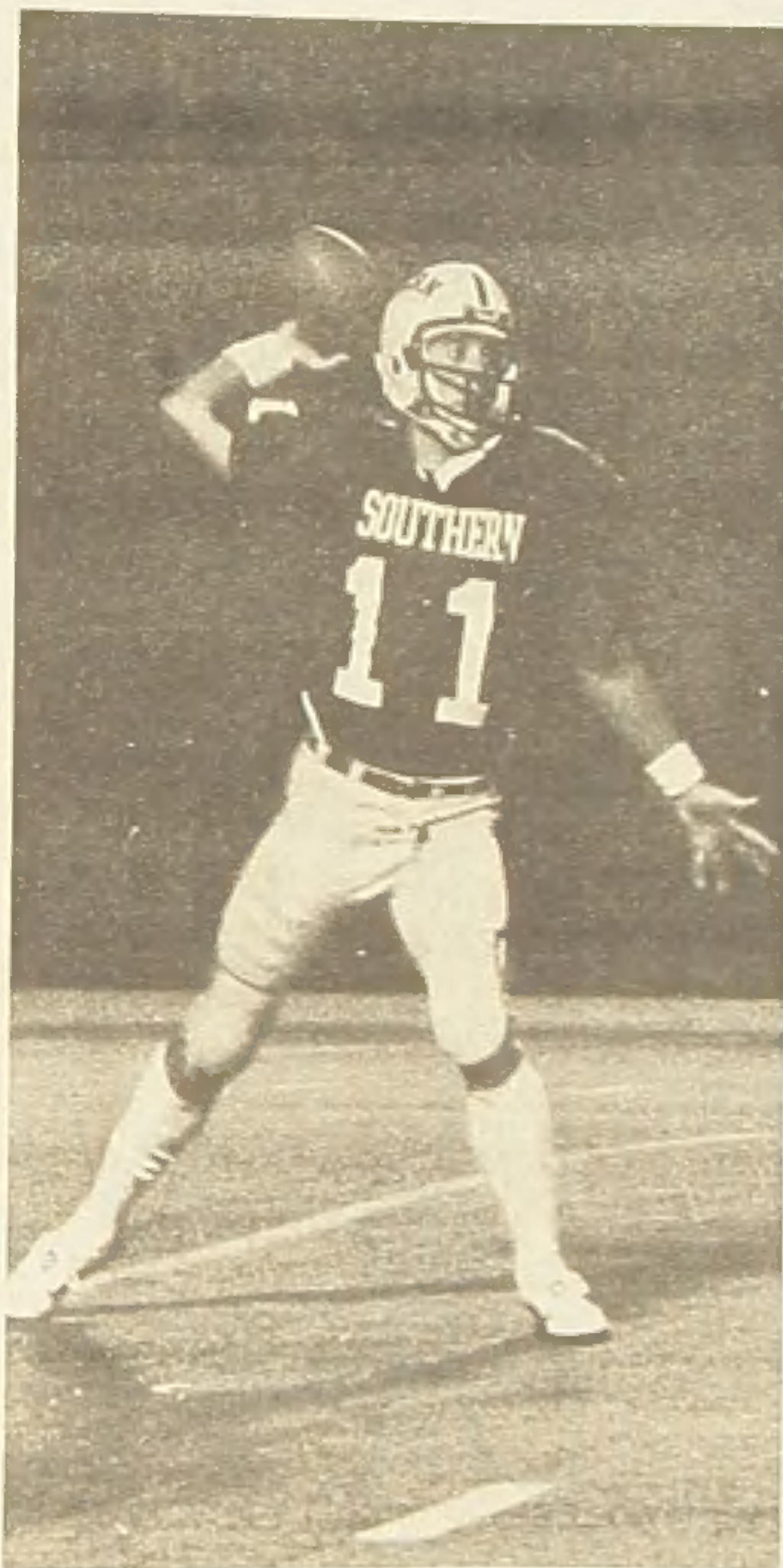
## Golf squad plays host to tourney

Closing out their fall season, Southern's golf team will be hosting a tournament at Twin Hills today.

Six schools will be competing. They are Bible Baptist College, Baker University, Northeastern Oklahoma State University, Drury College, Park and Southern.

"We were rained out of Park College a tournament last Friday and it will not be rescheduled," according to golf coach Randy Sohosky. Doug Harvey, Steve Kelly, and Bruce Phillips have been named Southern's top three players this season.

The Lions won one tournament and placed fifth in another during this season. They will resume play this spring.



Mark Stufflebeam drops back to pass as Southern was forced to use reserve quarterbacks when senior Marty Schoenthaler was injured.

## Lions go on road to Emporia for conference game Saturday

Missouri Southern goes on the road this Saturday for a 1:30 p.m. conference game against Emporia State. Both Southern and Emporia are 1-1 in CSIC standings and 3-2 in overall standings.

Emporia State enters the game fresh from a 20-13 victory over Washburn, while Southern fell to Pittsburg 35-15.

In total offense after five games, the Lions have 1,085 yards rushing and 955 yards passing for a total of 2,044 yards with an average of 408.8 yards. The Hornets of Emporia have 816 yards rushing and 576 yards passing for a total of 1,392 yards with a 278.4 yard average.

Southern leads Emporia in passing offense with 83 completions

out of 155 attempts for a total of 959 yards with 11.6 yards per carry, while the Hornets have 114 attempts and 56 completions for a total of 576 yards and 10.3 yards per carry.

Marty Schoenthaler, in individual passing statistics, has completed 53 of 97 attempts for three touchdowns and 612 yards for an average of 153 yards. Dan Chandler has attempted 54 passes and completed 28 for three touchdowns and 326 yards for a 81.5 yard average.

On the Emporia side, Pat Cispre has completed 52 out of 107 attempts for four touchdowns and 622 yards for a 104.4 yard average.

Southern's Mark Stufflebeam, after three games, has punted 17

times for 833 yards and an average of 37.2 yards per punt. Bryan Ferguson, Emporia, has 27 punts for 1,081 yards and a 40 yard average.

In total defense the Lions have 544 rushing yards and 666 passing yards for a total of 1,210 yards for a 242 yard average. The Hornets have 614 yards rushing and 583 yards passing for a total of 1,197 yards and an average of 239.4 yards.

Offensively, against the Hornets, Frazier says Southern will need "ball control against a good Emporia defense." And on the defensive side, "we need the turnovers from our defense. Emporia has an explosive offense but they have a lot of turnovers."

## Quick TD's garner win for PSU

Pittsburg State, defending champions of the Central States Intercollegiate Conference, scored three touchdowns in the first 16 minutes of play Saturday night to defeat Southern by the score of 15-15.

Following the opening kickoff the Gorillas moved the ball 84 yards in five plays and Rodney Lewallen, sophomore fullback, scored with two minutes and fifty seconds gone.

Pittsburg got its second touchdown four minutes and 25 seconds later when George Lawson and Jeff McCleod, Pittsburg tackles, forced a turnover on Southern's first possession.

With 8:35 left in the first period, quarterback Nick Motosko scored from the one-yard line for a 14-0 lead.

Motosko passed three yards to

G.C. Neloms, and Bill Antonisse added the extra point to make the score 21-0 on the second play of the second period.

Jim Frazier, Southern's head coach, believed that Motosko was an offensive strength of Pittsburg. "He [Motosko] personally controlled their offense; he competed and he executed well."

Junior tailback Cebon Robinson scored two insurance touchdowns, one in the third period and another in the fourth, to aid Pittsburg in the 35-15 victory.

Missouri Southern's Harold Noifalisse scored a touchdown with 3:16 left before the half and the extra point was added by Terry Dobbs.

With 2:54 left in the game quarterback Danny Chandler passed to Steve Sater, who had four catches for 55 yards, for the

Lions' final touchdown. Chandler then found fullback Darin McClure in the end zone for the two-point conversion.

"We did what we wanted to; we just didn't score enough points. We had the scoring opportunities but failed to capitalize," said Frazier. He cited three things as being the key to the Gorilla victory. "Pittsburg's fumble recovery in our [Southern's] second play, the third quarter score and our failure to score on three opportunities."

The number of penalties was almost equal between the two teams, Southern with seven and Pittsburg with six, but Southern had more injuries. Pat McGrew and Duane Parks were both being considered for surgery to repair injuries received in the game.

## Jonathan Richardson, soccer player, claims Brazil as home

By Wendy Hoskins

Freshman soccer player Jonathan Richardson's one major difference from other new students is that he's from Brazil.

When he was 11 months old, Richardson's parents moved to Belo Horizonte, Brazil. His parents are Southern Baptist missionaries, so his father spent a great deal of time traveling to set up new churches. "The country is mostly Catholic," says Richardson.

"There are 365 churches in our city, one for every day of the year."

Richardson was born in Oklahoma but has lived all of his life in Brazil. He speaks both Portuguese and English fluently but says that "English was the harder to learn."

The public schools in Brazil, he explained, have three shifts: morning, afternoon, and evening. The student can choose which shift he wants to attend for the semester. Each student must pass a test to

graduate from first grade. "I knew a 16-year-old who was in the fourth grade," he said.

The school year starts in February and ends in October. The summer is from November to January.

Attendance at universities is limited. "There are 3,000 students testing for 800 openings. They load the students up in a bus and ship them to a stadium where they take the entrance test. Out in the sun," he said.

Brazil is a military country, but it has few guns of weapons, according to Richardson. When the Argentine crisis developed, Brazil backed Argentina but gave no weapons or men. "As soon as England invaded Argentina, everyone was cheering for the British," he said.

Feelings towards Americans have varied. When President Carter tried to impose human rights on Brazil the people became anti-American. "I was watching

Superman II in a theatre one night. When Superman flew across the screen carrying the American flag, everyone there booed."

Richardson and his family moved back to America in time for him to attend and graduate from Kickapoo High School in Springfield. He is a communication major and plays on the soccer team.

"I do not think I'll move back to Brazil after college. It's a nice place to live, but I'll probably stay in the States," he said.





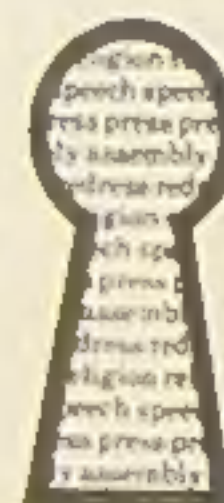
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October 10-16

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## The Chart



A free press:  
Your key  
to freedom.